

DOWNLOAD QUILTS MADE WITH LOVE TO CELEBRATE COMFORT AND SHOW YOU CARE RACHEL GRIFFITH

Quilts Made with Love

With a something for every occasion, this go-to resource has the perfect quilt to express any sentiment. Whatever your skill level, you can stitch gift quilts the recipient will appreciate. Find 19 engaging quilts that are easy to piece, satisfying to construct, and simply stunning Create a memorable outward sign of caring for any occasion: birth, graduation, housewarming, wedding, anniversary, deployment, illness, and more Choose fabrics to enhance the message of each quilt--use precuts and scraps as well as yardage

Quilts from Sweet Jane

Fun to start and quick to finish, these enticing quilts simplify the fabric-selection process. Almost all projects use one set of precut fabrics plus a neutral background fabric, such as white or cream, with terrific results. Get a value-packed collection of 10 easy quilt patterns that appeal to a wide range of tastes Discover doable projects that even beginners can make successfully; lots of helpful tips are included Create great quilts for loved ones and for yourself

Southwest Modern

"Part armchair travel, part project book, Southwest Modern highlights the wide-open spaces and beautiful vistas of West Texas and celebrates the rich culture of New Mexico. Featuring 15 quilt patterns and three smaller projects author, Kristi Schroeder, celebrates five separate regions, one in each chapter. Each quilt is photographed on location with an accompanying color story to support the design. Included is a list of the author's favorite places to shop, eat, and play in each location. This book will appeal to anyone who has ever been so moved by their surroundings that they felt inspired to create."

The Painter's Keys

Beautiful bird and animal designs, inspired by the African world, in crewel and Jacobean embroidery. Following the success of Crewel Intentions and Crewel Twists, which introduced embroiderers to using needle-lace and loom-weaving techniques, comes Crewel Creatures, the third title in this series by renowned embroiderer Hazel Blomkamp. Animals and birds are popular subjects in crewel embroidery, and here Hazel introduces needleworkers to the beautiful, exotic creatures found in the African wild. Following the Jacobean embroidery style for which Hazel is well known, and incorporating the subtle influence of the fractal designs found in zentangle art, Hazel brings beads and other three-dimensional elements into her designs, capturing the stunning and colourful art that is traditionally associated with Africa. Those new to Hazel's work will find a useful guide to the essential crewel stitches, needle-lace and needle-weaving techniques in an easy-to-follow how-to section and stitch gallery, and all embroiderers will be impressed by the wealth of design ideas and inspiration this book has to offer. With every project, step-by-step instructions and gorgeous photographs are included, along with a template of the design. All the projects are stitched and embellished on natural coloured linen, making them not only perfect for framing for display but also wonderfully economical for embroiderers to work on.

The Bonnie and Camille Quilt Bee

This carefully crafted ebook: \"**ULYSSES (Modern Classics Series)**\" is formatted for your eReader with a functional and detailed table of contents. Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called \"a demonstration and summation of the entire movement\". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or \"episodes\". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had \"put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant\"

Crewel Creatures

Stitch a delightful workbox in the shape of a whimsical English cottage with this stunning design from Carolyn Pearce.

ULYSSES (Modern Classics Series)

Accompanied by original essays and facsimiles of handwritten letters by Vachon, presents dozens of candid photographs taken by the \"Look\" magazine photographer of Marilyn Monroe in the Canadian Rockies in 1953.

Home Sweet Home

Discover how to achieve your dream home on an affordable budget using these inspiring pictures, practical tips, and easy-to-implement tutorials. Most of us don't live in a dream home that was custom built to suit our tastes. We have to work with a house that brings its own style, quirks, and personality to the table. But imagine walking into this house, but it's perfectly designed and decorated with your style in mind—a home that fits you like a well-tailored outfit and yet is as comfy as your favorite pair of pajamas. What would that home look like exactly? How would it feel to live in a home styled specifically for you? The truth is, every home should feel like a custom home and not have to break the bank. In *Feels Like Home*, DIY makeover queen Marian Parsons (a.k.a. Miss Mustard Seed) teaches you what she's learned over the years, sharing budget-friendly practical tips that will inspire you to change your space from “blah” to beautiful, from a builder-grade to character-rich home. Each chapter will guide you through detailed, easy-to-implement tutorials for projects, makeovers, decorating ideas, and tips for handling common challenges. Special note-taking spaces are also included for recording your own design ideas. Room by room, you will be empowered to transform your house into the home of your dreams!

Marilyn, August 1953

A lively and accessible book featuring embroidery motifs and sewing projects that highlight the wonder and beauty of the animal kingdom with designs for foxes, cats, owls, zebras, and pandas. From elegant birds to adorable rabbits and wonderfully simple sheep, the 25 motifs and patterns in this book offer both a modern flair and an organic true-to-nature style. The whimsical animal designs--ranging from wild wolves, cheetahs, and giraffes to cuddly and cute bears, cats, dogs, monkeys, and pigs--can be incorporated into any of the sewing projects included, such as bags, pillows, bookmarks, and sachets, so that beginner and experienced embroiderers can mix and match patterns according to their own interest and skill.

Feels Like Home

An old woman enters into a fantastical world of dreams and nightmares in this surrealist classic admired by Björk and Luis Buñuel. Leonora Carrington, painter, playwright, and novelist, was a surrealist trickster par excellence, and *The Hearing Trumpet* is the witty, celebratory key to her anarchic and allusive body of work. The novel begins in the bourgeois comfort of a residential corner of a Mexican city and ends with a man-made apocalypse that promises to usher in the earth's rebirth. In between we are swept off to a most curious old-age home run by a self-improvement cult and drawn several centuries back in time with a cross-dressing Abbess who is on a quest to restore the Holy Grail to its rightful owner, the Goddess Venus. Guiding us is one of the most unexpected heroines in twentieth-century literature, a nonagenarian vegetarian named Marian Leatherby, who, as Olga Tokarczuk writes in her afterword, is "hard of hearing" but "full of life."

Embroidered Animals

In August 1942, the Allies launched a raid against the German-held port of Dieppe on the French channel coast. It was largely a disaster, with the Canadian forces bearing the brunt of the catastrophe. However, it wasn't all a failure, and history has tended to overlook the role of 4 Commando, who, along with their US Ranger counter-parts, landed and successfully disabled the German guns threatening the rest of the landings. Their actions proved an excellent demonstration of the military adage "train hard, fight easy" and showed the advantage of proper operational planning and brilliant leadership. This controversial raid also included members of the Free French and it was the first time US land forces engaged the Germans on mainland Europe. Set in the context of the Dieppe raid as a whole, Will Fowler studies the contribution of No. 4 Commando and Operation Cauldron, and evaluates how and why they achieved their objectives in this daring Commando raid of World War II.

The Hearing Trumpet

This book offers a clear, accessible exploration of lifelong learning and educational opportunities for women in higher education. It has been developed from work undertaken by members of the Women in Higher Education Network with chapters organized in three thematic sections: Ambivalent Positions in the Academy, Process and Pedagogy at Work, Career – Identity – Home.

Allies at Dieppe

Now a BBC Radio 4 Drama Series. Shanghai in 1990. An ancient city in a country that despite the massacre of Tiananmen Square is still in the tight grip of communist control. Chief Inspector Chen, a poet with a sound instinct for self-preservation, knows the city like few others. When the body of a prominent Communist Party member is found, Chen is told to keep the party authorities informed about every lead. Also, he must keep the young woman's murder out of the papers at all costs. When his investigation leads him to the decadent offspring of high-ranking officials, he finds himself instantly removed from the case and reassigned to another area. Chen has a choice: bend to the party's wishes and sacrifice his morals, or continue his investigation and risk dismissal from his job and from the party. Or worse . . .

Challenges and Negotiations for Women in Higher Education

The bestselling author of *Encyclopedia of an Ordinary Life* returns with a literary experience that is unprecedented, unforgettable, and explosively human. Ten years after her beloved, groundbreaking *Encyclopedia of an Ordinary Life*, #1 New York Times bestselling author Amy Krouse Rosenthal delivers a book full of her distinct blend of nonlinear narrative, wistful reflections, and insightful wit. It is a mighty, life-affirming work that sheds light on all the ordinary and extraordinary ways we are connected. Like she did with *Encyclopedia of an Ordinary Life*, Amy Krouse Rosenthal ingeniously adapts a standard format—a textbook, this time—to explore life's lessons and experiences into a funny, wise, and poignant work of art.

Not exactly a memoir, not just a collection of observations, Textbook Amy Krouse Rosenthal is a beautiful exploration into the many ways we are connected on this planet and speaks to the awe, bewilderment, and poignancy of being alive. "...a groundbreaking new twist on the traditional literary experience... Textbook is a delightful collection of interesting scenarios that directly point to life lessons. Rosenthal manages to spotlight grand moments and everyday moments with equal curiosity, proving that it can be both a privilege — and petrifying — to peek into one's humanity."—Associated Press "Rosenthal is a marvel... a talented storyteller with an experimental flair for formatting... This engaging, playful, and clever glimpse into one woman's life offers lots of photographs, graphic illustrations, and diagrams, resulting in a book that will make readers smile as their notions of story delivery expand." —Booklist

Death of a Red Heroine

Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

The Lustful Turk

Along with many other topics \"The craft of research\" explains how to build an argument that motivates readers to accept a claim and how to create introductions and conclusions that answer that most demanding question \"So what?\"

Textbook Amy Krouse Rosenthal

The enlightening, best-selling book on understanding sustainable energy and how we can make energy plans that add up. If you've ever wondered how much energy we use, and where it comes from – and where it could come from – but are fed up with all the hot air and 'greenwash', this is the book for you. Renewable resources are 'huge', but our energy consumption is also 'huge'. To compare 'huge' things with each other, we need numbers, not adjectives. Sustainable Energy – without the hot air addresses the energy crisis objectively, cutting through all the contradictory statements from the media, government, and lobbies of all sides. It gives you the numbers and the facts you need, in bite-sized chunks, so you can understand the issues yourself and organises a plan for change on both a personal level and an international scale – for Europe, the United States, and the world. In case study format, this informative book also answers questions surrounding nuclear energy, the potential of sustainable fossil fuels, and the possibilities of sharing renewable power with foreign countries. Written by David MacKay, who was an esteemed Professor of Engineering at the University of Cambridge and Chief Scientific Advisor to the UK Department of Climate Change, this is an uplifting, jargon-free and informative read for all. In it, David debunks misinformation and clearly explains the calculations of expenditure per person to encourage people to make individual changes that will benefit the world at large. If you've thrown your hands up in despair thinking no solution is possible, then read this book - it's an honest, realistic, and humorous discussion of all our energy options.

From Betty Crocker to Feminist Food Studies

In this first book of The House of Niccolò series, the author of the Lymond Chronicles introduces a new hero, Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges. Niccolò Rising, Book One of the series, finds us in Bruges, 1460. Jousting is the genteel pastime, and successful merchants are, of necessity, polyglot. Street smart, brilliant at figures, adept at the subtleties of

diplomacy and the well-timed untruth, Dunnett's hero rises from wastrel to prodigy in a breathless adventure that wins him the hand of the strongest woman in Bruges and the hatred of two powerful enemies. From a riotous and potentially murderous carnival in Flanders, to an avalanche in the Alps and a pitched battle on the outskirts of Naples, Niccolò Rising combines history, adventure, and high romance in the tradition stretching from Alexandre Dumas to Mary Renault.

The Craft of Research, 2nd Edition

'I work to earth my heart.' *Time Lived, Without Its Flow* is an astonishing, unflinching essay on the nature of grief from critically acclaimed poet Denise Riley. From the horrific experience of maternal grief Riley wrote her lauded collection *Say Something Back*, a modern classic of British poetry. This essay is a companion piece to that work, looking at the way time stops when we lose someone suddenly from our lives. A book of two discrete halves, the first half is formed of diary-like entries written by Riley after the news of her son's death, the entries building to paint a live portrait of loss. The second half is a ruminative post script written some years later with Riley looking back at the experience philosophically and attempting to map through it a literature of consolation. Written in precise and exacting prose, with remarkable insight and grace this book will form kind counsel to all those living on in the wake of grief. A modern-day counterpart to C. S. Lewis's *A Grief Observed*. Published widely for the first time, this revised edition features a brand new introduction by Max Porter, author of *Grief is A Thing With Feathers*. 'Her writing is perfectly weighted, justifies its existence' - Guardian

Sustainable Energy - without the hot air

A delightful guide to recreating an alphabet of blooms, from Alyssum to Zinnia, through the intricate medium of embroidery. Garden enthusiasts and embroidery lovers alike will enjoy poring over this handy guide for inspiration on how to replicate their favourite floral bouquets using needle, thread and plenty of creativity. Part of the prolific Search Press Classics A-Z of Needlecraft series.

Niccolo Rising

A lifestyle guide and tribute to the style, glamour, and showmanship of Hollywood's most iconic star, with Marilyn-inspired lessons and inspiration for today's woman. While the 1950s was in many ways an era of repression for women, Marilyn Monroe broke barriers and rebelled against convention -- and charmed the world with her beauty, talent, and irresistible personality. Filled with gorgeous photos, *The Little Book of Marilyn* will show you how to bring a touch of that glamour into your own life through: Tutorials on recreating the star's makeup looks Style advice and tips on where to find Marilyn-like fashions Décor ideas from Marilyn's own homes Everyday inspiration from her life that will let your inner Marilyn shine, and much more!

Time Lived, Without Its Flow

Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to*

Safety (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

A–Z of Embroidered Flowers

From the legendary New York Times bestselling author of *Only a Kiss and Only a Promise* comes the final book in the rapturous *Survivor's Club* series, where the future of one man will be decided by a lost - but never forgotten - love . . . For the first time since the death of his wife, the Duke of Stanbrook is considering remarrying and finally embracing happiness for himself. With that thought comes the treasured image of a woman he met briefly a year ago and never saw again. Dora Debbins relinquished all hope of marrying when a family scandal left her in charge of her younger sister. Earning a modest living as a music teacher, she's left with only an unfulfilled dream. Then one afternoon, an unexpected visitor makes it come true. For both George and Dora that brief first encounter was as fleeting as it was unforgettable. Now is the time for a second chance. And while even true love comes with a risk, who are two dreamers to argue with destiny? 'Mary Balogh is the writer I read for pleasure' Susan Elizabeth Phillips 'A matchless storyteller' RT Book Reviews

The Little Book of Marilyn

#1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *The New York Times Book Review* • *Time* • *NPR* • *The Economist* • *The Paris Review* • *Toronto Star* • *GQ* • *The Times Literary Supplement* • *The New York Public Library* • *Kirkus Reviews* It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (*The Guardian*) and “this generation’s *Silent Spring*” (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. **LOGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD** “The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

The Spectator Bird

In a new printing, a pseudo-slave narrative published in 1856 to impel the cause of abolition

Get the Message?

With an in-depth look at the two most empowering years in the life of Marilyn Monroe, *The Girl* details how *The Seven Year Itch* created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as *The Girl* in *The Seven Year Itch* and let a gust of wind catch the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a "dumb blonde" in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revolution. Emboldened by her winning fight to land the role of *The Girl*, the making of *The Seven Year Itch* and the eighteen months that followed was the period of greatest confidence, liberation, and career success that Monroe lived in her tumultuous life. It was a time in which, among other things, she: Ended her marriage to Joe DiMaggio and later began a relationship with Arthur Miller; Legally changed her name to Marilyn Monroe, divorcing herself from the troubled past of Norma Jeane; Started her own production company; Studied in private lessons with Lee and Paula Strasberg of the Actors Studio and became a part of the acting revolution of the day. The ripple effects her personal rebellion had on Hollywood, and in trailblazing the way for women that followed, will both surprise and inspire readers to see the Marilyn Monroe in an entirely new light.

One Night's Mystery

How to control household pests in a more environmentally friendly way.

Only Beloved

Would you kill for love? A breathtakingly tense and taut exploration into the criminal power of love from multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell. Perfect for fans of PD James, Ann Cleeves and Donna Leon. 'Every sentence is appallingly, shockingly convincing . . . a memorably harrowing journey through sick and weak minds, written with a skill that makes it relentlessly gripping' -- The Times 'To read her at her best - and *The Bridesmaid* is perhaps her best book - is like stepping on to a trundling country bus and feeling it turn into a roller coaster' -- Sunday Times 'Absorbing and unputdownable' -- ***** Reader review 'Ruth Rendell at her very best' -- ***** Reader review 'Couldn't put it down' -- ***** Reader review 'Top class, as usual' -- ***** Reader review

***** Philip Wardman's feminine ideal is the statue of the Roman goddess Flora in his mother's garden. His marble Flora doesn't fade, doesn't alter, doesn't die. But then he meets Senta Pelham, a beautiful, sensual, childlike actress and a living incarnation of the statue. The two embark on a passionate affair that soon becomes dangerous when Senta sets Philip a test; to prove their love, they must each commit the ultimate crime against humanity...

The Uninhabitable Earth

Grace believed she went from losing it all to having it all. In a desperate attempt to put her life back together, Grace, divorced and jobless, leaves Tucson to return to Chicago-a place she never planned to call home again. She also never planned to fall for Benjamin Hayward. Drawn into the fairytale existence of his power and wealth, Grace is unable to see what her family and friends see, and ignores the warning signs of Dr. Benjamin Hayward's dark side. Benjamin's secrets-the death of his mentally ill wife and the disappearance of his daughter-push Grace into an abyss deeper than the one that brought her home in the first place, and she risks losing even more. *Pieces of Grace* is a complicated story of relationships confused by undercurrents of mental illness. Readers find themselves hoping family and friends can carry Grace through her most difficult moments.

Autobiography of a Female Slave

An amazing reference for needleworkers with projects, instructions, and photos: “A terrific stitch dictionary . . . excellent.” —Needle 'n' Thread Master more stitches than you ever knew existed! Combined with the original A-Z of Embroidery Stitches, this newly redesigned classic completes a comprehensive dictionary of embroidery stitches and techniques. It offers embroiderers a perfect way to add variety and interest to every new stitching project. Ultra-clear visuals make it easy to learn new techniques—and historical insights and beautiful embroideries add to the inspiration. It's the ultimate reference guide for needleworkers with enjoyable projects, detailed step-by-step instructions, and stunning photographs.

The Girl

Europe is a popular destination for LGBTQ people seeking to escape discrimination and persecution. Yet, while European institutions have done much to promote the legal equality of sexual minorities and a number of states pride themselves on their acceptance of sexual diversity, the image of European tolerance and the reality faced by LGBTQ migrants and asylum seekers are often quite different. To engage with these conflicting discourses, *Queer Migration and Asylum in Europe* brings together scholars from politics, sociology, urban studies, anthropology and law to analyse how and why queer individuals migrate to or seek asylum in Europe, as well as the legal, social and political frameworks they are forced to navigate to feel at home or to regularise their status in the destination societies. The subjects covered include LGBTQ Latino migrants' relationship with queer and diasporic spaces in London; diasporic consciousness of queer Polish, Russian and Brazilian migrants in Berlin; the role of the Council of Europe in shaping legal and policy frameworks relating to queer migration and asylum; the challenges facing bisexual asylum seekers; queer asylum and homonationalism in the Netherlands; and the role of space, faith and LGBTQ organisations in Germany, Italy, the UK and France in supporting queer asylum seekers.

Ask the Bugman

As a self-taught embroiderer, Burr understands the need for clarity. The embroideries are divided into three levels, each designed to take you onto the next stage of needle painting. The projects feature traditional flowers, and two small, colorful and delightful South African birds.

The Bridesmaid

“I didn't feel like I was reading this novel—I felt like I was living it.” —Ann Patchett, author of *The Dutch House* From award-winning author Asali Solomon, *The Days of Afrekete* is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other, inspired by Mrs. Dalloway, Sula, and Audre Lorde's *Zami* Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature—but what better way to thank key supporters than a feast? Liselle was never sure about her husband becoming a politician, never sure about the limelight, never sure about the life of fundraising and stump speeches. Then an FBI agent calls to warn her that Winn might be facing corruption charges. An avalanche of questions tumbles around her: Is it possible he's guilty? Who are they to each other; who have they become? How much of herself has she lost—and was it worth it? And just this minute, how will she make it through this dinner party? Across town, Selena Octave is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live an easy life. The only time she was ever really happy was with Liselle, back in college. But they've lost touch, so much so that when they ran into each other at a drugstore just after Obama was elected president, they barely spoke. But as the day wears on, memories of Liselle begin to shift Selena's path. Inspired by Mrs. Dalloway and Sula, as well as Audre Lorde's *Zami*, Asali Solomon's *The Days of Afrekete* is a deft, expertly layered,

naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a watchful celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set.

Pieces of Grace

Memoirs of Samuel M. Janney is an autobiographical work by one of the most prominent Quaker ministers of the 19th century. Janney's book provides a rare glimpse into the inner life of a nineteenth-century Quaker, as well as a detailed record of the religious and social history of the Friends in Virginia. With reflections on his own spiritual journey as well as contemporary events such as the Civil War, Janney's memoirs are a rich and engaging read for anyone interested in Quaker history and culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A–Z of Embroidery Stitches 2

History of the first African Baptist Church is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Queer Migration and Asylum in Europe

Needle Painting Embroidery